



# EOS

## Newsletter

VOLUME 1 ISSUE 4



MARCH 12, 2012

### SPECIAL POINTS OF INTEREST:

- Asbury Music Awards
- Hard Rock Rising
- EOS at 13th Annual Charity Motorcycle Run
- 90.5 The Night Supports EOS & The Troops
- Adopt a Soldier Platoon

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## Shoreworld: The 2011 Asbury Music Awards Cleans House

by [John Pfeiffer](#), November 30, 2011

Since its humble inception as the Golden T-Bird Awards back in 1993, the goal of The Asbury Music Awards has been to reward those who have put their blood, sweat and time into the local music scene. Going all the way back to those golden T-Bird days, this show remains true to its vision, regardless of the naysayers and conspiracy theorists that pop up like prairie dogs throughout the landscape of music scene drama.

Speaking of drama, the show is famous for participant hissy fits and over reactions. After all, except for its location, it's really not that much different than anything Hollywood has to offer as nominees hustle to garner the grass roots support for their contributions in the areas in which they excel. One thing is undeniable: It brings out the bad in some, but the good in most. Emotions at this event always run high, and the sensitive folk that feel they've been snubbed always crash and burn to

make way for the winners. Is it a popularity contest? According to the anonymous folks that vote, it is based on merit. Of course, some of it has to do with popularity but isn't that the way of life? Isn't that why you get picked in the first place? Because everyone likes you? This to me translates that you are good at what you do.

The nominees and performers are selected by a panel of industry veterans, including promoters, sound technicians, radio personalities, music writers and club owners. Artists that have graduated to a major label or those who have won or been nominated for a particular category for five consecutive years at the Asbury Music Awards are eligible for "Record of The Year" and "Best Thing To Happen in Asbury Park," and may appear onstage presenting or

performing during the ceremonies. However, they have graduated from being nominated from most, if not all other categories, making room for up and coming artists, musicians, singers

and songwriters.

This year's show had a brand new feel with a fresh face. Many new performers played, presented, or took home awards, and it was rewarding to see first-timer enthusiasm and genuine happiness after years of watching local heroes clogging the popularity pipeline with "Big Fish, Small pond" territorial diligence. Some of the winning high points of the night were Emily Grove, who took home her first trophy for "Top Female Band/Acoustic Act," and Fish Tank Mafia, who snatched "Top Young Band" (under 21). Other notable award highlights were Matt Wade's "Top Keyboard" win and Glen Burtnik for his "Beyond Asbury Top Record/Single Release." Glen's song, "Where Music Lives," has been garnering much press and praise and has even been called the unofficial song of the city of Asbury Park.

The "Top Guitarist" category went to Tommy Strazza, a great player and a humble guy that speaks gritty truth with his trusty Stratocaster. Other outstanding (Continued on pg 2)

## EOS wins the First Round in the Hard Rock Rising Competition at Hard Rock Café, Atlantic City, NJ

EOS has won the first round in the Hard Rock Café, Hard Rock Rising Battle of the Bands. They will perform on Friday March 16 in Atlantic City to advance. The competition started back in mid January where over 200 plus bands relied on their fans to download their song to

count as a vote. The fans had to be within a 100 mile radius of the Hard Rock in Atlantic City to count. EOS's fans casted enough votes to have them move forward to the next round. "We are very thankful to our fans for their support and votes" states Bill Tuohy, Guitarist/Manager of EOS. "We are one out of twelve

bands competing live to move on to the next round. I am positive that we will win the entire competition." EOS will compete on March 16 against three other bands. The winner will go on to the next round on March 30 to compete against the winners from February 24 and March 9. (continued on page 2)



## Shoreworld: The 2011 Asbury Music Awards Cleans House (Continued from page 1)



Award winning journalist John Pfeiffer

awards went to Quincy Mumford and band for "Top Pop Group," as well as Eryn Shewell, grabbing both "Top Female Vocalist" and "Top Blues Band." New entry for "Top Club DJ" went to DJ Jack the Ripper, while my boys from Chemtrail snagged the "Top Avant Garde" title. Perhaps that it's just that the five-year rule came into effect with a lot of locals, but this year's nominees consisted of a lot of new blood. New winners were Maria Marr who took "Top Radio Personality In Support Of Live Music," alongside heavy rock and roll gurus Toothgrinder, winning "Top Heavy Rock Act." Even though there was no trophy reward for his efforts, artist Josh

Matson not only designed this year's logo for the show, but, as he always does, he captured various artists on canvas. His design was featured on the 2011 Program Guide cover and on really cool T-shirts made for the 2011 AMA's. Josh has been a quiet and important supporter of the scene for quite some time, and is a focal point in one of the many rock rooms from here to Seaside Heights. Live performance highlights came from the heavy-duty three-piece sounds of Only Living Boy, the down-home, hillbilly twang of Thomas Wesley Stern, the arabesque vibe of Emily Grove and the bodacious heavy pop-rock sounds of Scarlett Carson, who were so visual and fun that I actu-

ally stayed up front and paid attention for their entire set. These up-and-coming rockers will be appearing in this column over the next few weeks. So stay tuned for more on them.

Newcomers The New Royalty put in a solid set of Paramore-esque rock 'n' roll tunes, as did Accidental Seabirds and "Top Indie Rock Band" winners No Wine For Kittens.

Honorary awards were also given to Asbury Park's iconic Lance Larson, who was finally acknowledged for his life in music with the "Living Legend" award, as was **soundman extraordinaire Jason Dermer**, (Continued on pg 3)

"We are very thankful to our fans for their support and votes" states Bill Tuohy, EOS Guitarist/Manager

## EOS wins the First Round in the Hard Rock Rising Competition at Hard Rock Café, Atlantic City, NJ (continued from pg 1)

If EOS wins the battle's from the other competing cities they will perform live at the Hard Rock Rising concert at Hyde Park in London England. To date the first big act to sign up to perform is Bruce Springsteen. "We are all very excited to be a part of this. We are the only band from the Monmouth/Ocean area to advance to the next level. We have awesome support from our fans! We are sure to win with them backing

us!" states Theresa Wilson Vocalist of EOS.

EOS will also be performing with it's two new members Acoustic Guitarist Kevin Losardo and Drummer Brian Picardi. "I am very pleased to have Kevin and Brian with us." said Joe "Ciid" Birardi EOS Musical Director. "They both add a new element to EOS. I believe they have put us in a positive direction."

Come out to see the new EOS on March 16 and cheer them on to win at the Hard Rock Rising Competition.



## EOS Rocks Out at the 13th Annual Motorcycle Charity Run for the Children's Hospital of New Jersey, Newark Beth Israel

It is the time of year when organizations and groups get together to help those who are in need. For thirteen years now Pat Jamokowski event organizer and the Police Departments of Harrison, Newark, Jersey City and the Blue Knights Motorcycle Club do their annual motorcycle run to

raise money for the Children's Hospital of New Jersey, Newark Beth Israel. This years event started at Vinny's Bar and Grill in Harrison. All of the riders gathered here to set up for the run, see friends and to have a little breakfast before they head out. "It's a controlled chaos" states Jamo

Jstates Jamowkowski event coordinator. "We have a great turnout this year and I am very happy to see all of the riders who came out to support the kids!" The procession of motorcycles, police motorcycle's, fire trucks, and Newark's Police Departments (continued on Pg 3)



# Shoreworld: The 2011 Asbury Music Awards Cleans House (Continued from page 2)

who got his trophy for Jim McDonald's "Behind The Scenes" Lifetime Achievement Award. Jason has supplied the best sound in New Jersey for some time now and his company, Asbury Audio, is ranked number two in the entire country. So, if you didn't already know, this is one guy who truly deserved this nod of approval. I personally felt that "Best Thing To Happen In 2010/2011" was a misguided pick and that it should have gone to a true local nominee, but my opinion is just that; mine.

Finally, *The Aquarian Weekly* was once again honored with "Top Publication In Support Of Live Music," as well as "Top Website/Facebook Page In Support Of Live Music."

2011 has been a great year for original music, featuring new bands, cutting-edge artists and interesting performers. It really demonstrates that just when you think the scene is getting

getting stagnant, the replacements come marching in, bringing fresh enthusiasm and new sounds to an area that has welcomed musicians since the beginning of

the 20th century.

Special thanks goes out to Scott Stamper and Meg Donoghue Kelly, who are inspired by a strong desire to give something back to the musicians and music community that make up the Jersey Shore's incredibly diverse music culture. Stamper began presenting the awards to the many talented musicians, singers and songwriters who had created live original music and paid their dues in the various music rooms in the area. Some of the Asbury Park music venues presently include *The Saint, The Stone Pony, The Wonder Bar, Asbury Lanes, Twisted Tree Cafe, Langosta Lounge, Tim McLoone's Supper Club, The Brick-wall/Annex, Rosie's Cafe* and more... Outside of Asbury Park, *The Brighton Bar in Long Branch, The Starland Ballroom in Sayreville, and The Court Tavern in New Brunswick*, just to name an important few.

**On a personal note, I'd like to thank all of my friends, readers and fellow industry associates that voted me "Top Journalist In Support Of Live Music" for the fifth year in a row. It's a mind-blowing honor that leaves me shaking my head in awe of a group of folks that have become like family**

to me. Special thanks goes out to my editors JJ and Andrew, Scott, Meg, Drew, Kyle, Caroline, perspective guru Katie J, photographers Mike Black, Kristen Driscoll and Lauren Ferrara, Christine Martucci and Tony Tedesco who both tell it like it is, and finally, Joe Birardi, a tireless supporter of our armed forces and the music scene in general.

These people are irreplaceable advisors and guidance counselors on my continued journey through the jungle of music, journalism and life in general.

Each year brings new hope that bands will go on to find the success they work so hard to find. Here's hoping that 2012 sees many of you moving on to bigger and better things. Besides, the better you do the more money I can borrow to buy that bass boat I've been eyeing up. For more info on all the performers and winners, head over to [thesaintnj.com](http://thesaintnj.com).



• "and finally, Joe Birardi, a tireless supporter of our armed forces and the music scene in general."

## EOS Rocks Out at the 13th Annual Motorcycle Charity Run for the Children's Hospital of New Jersey, Newark Beth Israel (continued from page 2)

Mobile Command Unit make their way through the streets of Harrison and Newark and finally arriving at the Children's Hospital of New Jersey, Newark Beth Israel. After delivering toys and money the group returns to the Harrison-Newark Elks Club for food and drink and rock and roll.

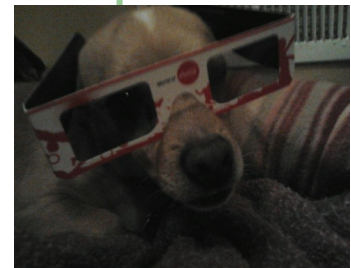
When all of the riders returned EOS hit the stage. EOS put the Elks Club on a great roller coaster ride!

From the beginning with their thunder and lightning opener "Story to Tell" to the tributes such as "Far Away Love Song" EOS wowed the crowd!

"We are honored to be a part of this charity run" says Bill Tuohy, EOS Manager/Guitarist. "It's great being with people such as Pat (Jamokowski) who give back to the community."

Joe "Ciid" Birardi, EOS Musical Director/Guitarist has been friends

with Pat Jamokowski for many years. "Pat and I go way back. When he told me he needed a band for the event I told him not to worry about it. I will take care of everything." Birardi hired Asbury Audio and Coastal Sound & Stage so EOS could put on a rocking show. The show also included The Hip Replacement Experience. They rocked till the end!



## "90.5 FM The Night" Supports EOS Rock the Troops Benefit

Radio station 90.5FM The Night was instrumental in helping EOS promote their November 4 Rock the Troops Benefit Show at The Stone Pony. The 10AM to 3PM weekday DJ Rich Robinson was gracious enough to have EOS Musical Director/Guitarist Joe "Ciid" Birardi and EOS Manager/Guitarist Bill Tuohy come in for

a live on the air interview to promote their event. "Rich (Robinson) is a great supporter of the US Troops and is a great friend to EOS. He allowed Joe and I to give all the details of our show to help raise money. He even played our brand new song "Stronger". Joe and I were very happy since we both know how hard it is to get any airplay

at all. Rich is a great guy and we would like to thank him, Program Director Jeff Raspe and the entire 90.5 crew."

Please go to [www.eosrocks.com](http://www.eosrocks.com) to hear the entire interview.



90.5 The Night— DJ Jeff Raspe, Student, Bill Tuohy of EOS, and DJ Rich Robinson



# EOS Newsletter

East Coast's Alternative Rock

Powerhouse Band

[www.eosrocks.com](http://www.eosrocks.com)

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## KIA Bracelets help Greiving Warriors deal with tragedy

**By Alan Krutchkoff**

One of our projects is quite solemn. It involves creating KIA Bracelets for Battle Buddies. We have, unfortunately, had several units that lost American Heroes and the bracelets are important remembrances of their Fallen Heroes and they help the Warriors deal with these tragic losses.

(Recent contributors to our KIA Bracelet fund include: the LT Dennis W Zilinski II Foundation; Em N; Bill A; Lou T; Joe and Jenn F; Henry N; 10th MTN DIV Assn; Ken J; Lara S; Bill S; Bill P; Melanie P; Elizabeth G; Lennie E; Mea L; FFAAFF; Robin J; 1L; 2Ls; Wayne S; Konrad S; John K; Mark N; American Legion Norwood NJ Post 272; Paul and Margaret T; Bob G; R J G; Cathy and Fred S; Carol W; Robert B and family; Jack and Nancy K; Blue Star Mothers #3 of NJ; Rainer and Joy M; Suzanne E; Frank and Noreen M; Barbara L; Midge and JH; and American Legion Post 171 of Fair Lawn, NJ ... hope you can join us in raising money to help our Warriors deal with the loss of their Battle Buddies. Thank you.)

We have been supporting military hospitals since shortly after we started Adopt-a-Soldier Platoon. We've supported doctors, nurses and staff in Kuwait, Iraq, Afghanistan, Germany and, of course, [Walter Reed and Bethesda](#) at home. Now we are proud to say we are supporting Combat Stress Units down range as well!

We now have TBI and PTSD Clinics in AFG that give our Soldiers, Airmen, Sailors and Marines the care they need for trauma right near the Battlefield. This is a great thing. We also just received contacts for four Wounded Warrior Barracks for Marines in AFG.

We will post pictures and info as we receive them. Right now we can tell you that the Marines in the Wounded Warrior Barracks enjoy oatmeal packs, trail mix, crackers and other healthy snacks. They have enough candy and junk food. They can also use t-shirts and sweat pants as the weather is getting colder and some patients arrive with just a space blanket from transport.

The TBI Clinic currently needs sweatpants/

sweatshirts, or Army PT pants; hand warmers; cup of noodles soup; black gloves; darts; febreze; plastic (microwaveable) bowls and cups; men's magazines (not too risquee please!), hoodie sweatshirts.

We shipped the TBI Clinic and PTSD Clinic five TRXs each, thanks to our friends at TRX. With your help, we can show all our Warriors we care folks and send them a lot more stuff! Thanks! [www.adoptasoldierplatoon.org](http://www.adoptasoldierplatoon.org)

